



Airports Authority of India
NSCBI Airport, Kolkata-52
Public Relations Department

Advertisement for empanelment of Artist/Art curators : General Instructions/ Guidelines:

Artwork depicted in the Airport will be planned keeping in view of the local art & Culture, habitats, handicrafts, architecture, places of tourist interest, history and the heritage attached to entire West Bengal. Artwork Installed will act as a bridge between the AAI and the local people as well as the visitors in creating a **sense of place** and belongingness.

Artwork depicting other states and countries will also be displayed in order to boost and promote cultural connect between different parts of the country and even international. Selected artist will visit the airport and submit the proposal with details regarding the kind of local/regional artwork (mural/oil/sculpture or any other classified form), appropriate material to be used in the artwork, location for Installation/display of artwork at airport, size and quantity of artwork etc.

The Artist/ art curator/organisation:

- Must mention if, he/she/they is/are empanelled with any other Airports in India or any PSU/undertaking or related sectors.
 - Should be having a good understanding of Kolkata, West Bengal and its Culture.
 - Submit a brief about their work experiences (max. two pages).
 - Participating artists should not be less than **18 (eighteen) years** old as on the day of advertisement.
 - Should submit their application and complete profile along with record of works to be enclosed to support credentials in related fields (soft and hard copies both). Attachment file size should not exceed 2MB.
- 1) Only one entry per entrant will be accepted.
 - 2) Only completely filled application will be accepted. After scrutiny of the applications, the artists/organisation of whom the applications are found correct will be asked to appear for empanelment.
 - 3) Airport Director, NSCBI Airport, Kolkata reserves the right to accept or reject the application for empanelment without offering any reasons. AAI will not be responsible for any postal delay.
 - 4) If required for more details, Artist/organisation may contact with the **Manager (Public Relations) AAI, NSCBI Airport, Kolkata**. Ph: 033-39874093/94
 - 5) Application duly filled in the prescribed proforma (Annex-I) should reach to: **The Manager (Public Relations), AAI, NSCBI Airport, Operational Building, Kolkata-52** latest by 29. 09.2017 (till 03:00 pm)
 - 6) Application can also be sent throug Email: pro_kolkata@aai.aero or in person at AAI, Kolkata office.
 - 7) In case of Submission of any fake credentials no opportunity shall be given after opening of the offers.
 - 8) Selected individual will have to produce their passport or submit a Police verification certificated for Airport Entry passes to AAI.
 - 9) All creative/ record of works submitted along with the application of empanelment will become the property of AAI, NSCBI Airport Kolkata, with AAI reserving the right to utilise them for any of our media campaigns with no remuneration to be offered for the same.

EMPANELMENT OF ARTIST/ART CURATORS WITH AIRPORTS AUTHORITY OF INDIA
(AAI), NSCBI AIRPORT, KOLKATA
APPLICATION FORMAT

Name of the Artist/Organisation (in Block letters):

Father's/Mother's/Husband's Name

Address of Artist/Organisation with residential proof:

Affix Passport
Size photograph of the
Artist/Individual
Artistes
Duly attested by the
Gazetted
Officer

Date of Birth of Leader/ Artist: _____ (Age as on 01.09.2017: _____)

Education of Leader/Individual Artistes _____

Experience, if any (attach extra sheet if req.) _____

Whether amateur/Professional (current profession): _____

No. of documents enclosed: _____

I hereby declare that all above statements and documents attached are true to the best of my knowledge and belief. Any misrepresentation will lead to my/our disqualification from empanelment. Also, I have the copyrights of all creative/ record of works submitted along with the application of empanelment.

Signature of Applicant (Leader/ Individual)

Dated: _____

Place: _____