

Chennai Airport, 11.05.2022: Celebrating Azadi Ka Amrit Mahotsav (AKAM - 75 years of Indian Independence), a huge painting installation measuring 30ft. X 12 ft. was unveiled at Chennai Airport Domestic Terminal, today.

Sh. Amal Garg, IRS, Chief Vigilance officer, Airports Authority of India unveiled the huge painting in presence of Dr. Sharad Kumar, Airport Director; Sh. Anurag Sharma, GM (Vigilance), AAI-CHQ and senior officials of AAI.

The painting depicting the rich cultural expanse of our country/state also dwell enough into its glorious past, riveting present and promising future. The painting took nearly 15 days to complete and was conceived and executed by students of Sri Annai Kamakshi Music and Fine Arts College, K. K Nagar, Chennai curated by Sh. S Venkatachalapathy, College Director and AAI Chennai team.

The painting is installed on the bus lounge access wall leading to remote boarding area will be a visual treat to departing passengers.

Painting Installation- concept:

India/Tamil Nadu – A Confluence of Time and Culture

India has a unique cultural narrative its societies are a rich amalgamation of its past, present and the future co-existing together, brilliantly captured in its diverse spaces. Today India and its States are on the path to urbanization, but importantly maintains the charms of its glorious tradition.

Tamil Nadu has got a unique skyline where skyscrapers are complemented by heritage structures. Bullock carts share road space with modern high-end hybrid vehicles. Women in our society have embraced diverse professions ranging from art and dance forms to cutting edge research in life saving medicine. Kite flying co-exists with modern hi-tech drones flying around the urban spaces.

Tamil Nadu owns a proud mix of diverse art forms ranging from traditional paintings to post-modern, abstract/ digital paintings. People from diverse backgrounds and cultures, live together and celebrate life and culture.

India and its states is a success story of progress driven by enlightened ideas which are inclusive and people centric. In this 21st century, it is beacon of inspiration for the world. The painting effectually sums up that story.
